

**Fragile Palm Leaves**

**MS No 5901**

**Room 2B**

dhanmanidhi kyaṃ:  
pāraṃi khāṇ





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சுவாமி

[illegible]



[illegible]



[illegible]



Handwritten notes in the left margin, possibly indicating a date or reference.

Main body of handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across several lines.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
 श्रीमद्भगवद्गीता ॥ अध्यायः प्रथमः ॥  
 अर्जुनसंवादे ॥ १ ॥

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are several dark spots or holes along the line of text, possibly due to damage or binding. The text appears to be in a European language, possibly French or Italian, given the style of the script and the use of certain characters like 'c' and 'g'.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink.

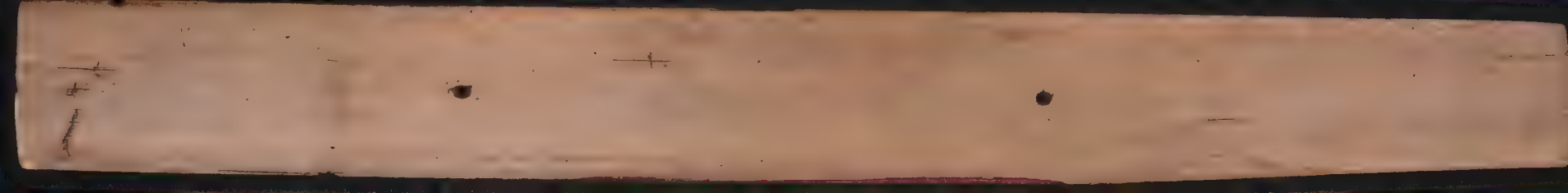
Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written on aged, slightly discolored paper. The script is dense and flowing, with some variations in line height and spacing. There are several dark spots or stains visible on the paper, particularly in the middle section. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across a long, narrow strip of paper. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a fragment from a larger manuscript or a piece of correspondence.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script. The paper shows signs of wear, including creases, discoloration, and some small holes or damage. The overall appearance is that of an old, possibly historical, document.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscripts. The text is arranged in a single column, filling most of the page area. There are some small gaps and variations in ink density, suggesting it is an older document. The overall appearance is that of a historical record or a literary work from the Islamic world.





cap

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is somewhat faded and difficult to read, but it seems to be a form of early modern handwriting. The text is written on a piece of aged, yellowed paper with two punch holes visible on the left side.

Handwritten text, possibly a signature or a date, located at the bottom right of the page. It is written in a cursive script, similar to the main body of text, and is positioned below a horizontal line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks, possibly holes or stains, visible on the left side of the page. The script is dense and difficult to decipher without specialized knowledge of the language.





*Handwritten signature*

نسخه  
مخطوط

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

315

[illegible]



3

7

[illegible]





















22

[illegible]













93







[illegible]

[illegible]

6C4



[illegible]



[illegible]



[illegible]



[illegible]





1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single page of a larger work, with a large initial 'L' visible on the left side. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, which shows signs of age and wear, including some staining and a small tear near the center. The text is written in a dark ink, possibly iron gall, and is arranged in approximately 12 lines. The first line begins with a large, ornate initial 'C' followed by '...'. The text continues down to the bottom of the page, where it ends with a small, less distinct mark. The overall appearance is that of a personal or official record from the 16th or 17th century.

9

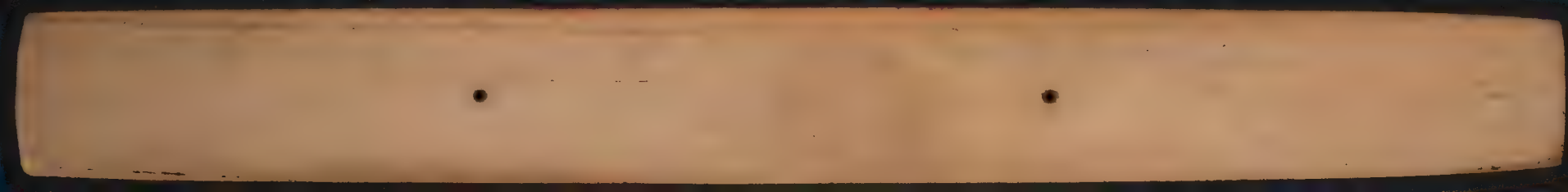
Handwritten text in a cursive script, likely a manuscript or letter, written on aged paper. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are several dark ink blotches or stains visible on the page, particularly in the middle and lower sections. The paper shows signs of aging, including discoloration and slight wear along the edges.





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၂ ကိလ္လကုဏ္ဍာဒါပဌိမသသဘဏ္ဍာ

Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in the center of the page, consisting of approximately 10 lines of script.

Handwritten text on the left side of the page, possibly a page number or marginal note.

[illegible]

[illegible]



100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.







Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into approximately 10 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some lines.

Handwritten text in Devanagari script, likely a manuscript or ledger entry. The text is dense and spans multiple lines, covering most of the page area.



72

[illegible]

[illegible]

*[The following text is extremely faded and illegible due to poor scan quality.]*



10

*[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]*





[illegible]



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and characteristic of early modern European handwriting.



19

1990

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The text is mostly illegible due to the cursive style and the condition of the paper.



小兒

May 19





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections or additions visible. The script is dense and characteristic of early modern European handwriting.

உயர்நிலை













152



1897.



0003

508

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a small mark or initial. The paper shows signs of wear, including discoloration and some small holes or tears. The overall appearance is that of a well-preserved but aged historical document.



$$\partial \quad \partial$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The right edge of the paper is torn and irregular.

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ကန် ၆၀













60)

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across a piece of aged paper. The text is dense and appears to be a continuous passage, possibly a letter or a manuscript excerpt. The script is highly stylized and difficult to decipher without specialized knowledge. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in Persian script, likely a manuscript page from a historical document or book.



17. 25m

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The right edge of the page shows signs of wear and damage, with a large, dark, irregular tear or hole in the paper.



*[The page contains dense handwritten text in a cursive script, likely from a historical document or manuscript. The ink is dark brown on aged, slightly discolored paper. There are several large, irregular dark stains on the right side of the page, obscuring some of the handwriting.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper.

(3)

54 (1892) 221

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

“*Yes*”

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

68

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.









1914

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Small handwritten notes or marginalia in the bottom left corner, possibly indicating a date or a reference.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the document. The text is densely packed and spans multiple lines.

Handwritten text in a cursive script, likely Persian or Arabic, located on the right side of the document, possibly a marginal note or a separate entry.

[illegible]



[illegible]



○

[illegible]





[illegible]

65

*[The following text is extremely faint and illegible due to extreme fading or damage.]*





Handwritten marginal notes in a smaller script, likely a commentary or gloss on the main text.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. The script is written in dark ink on aged, slightly discolored paper. The lines are closely spaced and follow the natural curve of the page. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of an old, well-used manuscript.



31

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The paper is aged and slightly discolored.

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns. The text is written in a dark ink on aged parchment. Two large circular holes are visible near the center of the page.





[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some larger, more decorative characters interspersed. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) near the center. The ink is dark brown or black.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. The paper is yellowed and has some dark spots, possibly from water damage or mold. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many ligatures. There are two prominent dark circular ink spots or holes on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

[illegible]





Handwritten marginal note on the left side of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in ink color and line spacing. There are some dark spots or ink blots visible on the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some larger characters that may serve as section markers or initial letters. The paper is aged and shows some staining and wear along the edges.

Handwritten manuscript in Arabic script, likely a historical record or legal document. The text is densely written across multiple lines, showing signs of age and wear. Two large circular holes are visible near the center of the page.

[illegible]

3

*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of Burmese script.]*

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. The lines are closely spaced, and the overall appearance is that of a historical manuscript or a personal record. The text is written in a cursive script, likely Persian or Arabic, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. The lines are closely spaced, and the overall appearance is that of a historical manuscript or a personal record.

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document. The text is written on a light-colored, aged paper.



[illegible]



[illegible]



100

[illegible]

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be in a historical or religious context, given the style and the use of certain characters that may be specific to a particular dialect or era.

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, dark ink blotches or stains visible, particularly in the center and lower right areas. The text appears to be in a historical or religious context, possibly a prayer or a formal document. The ink is dark, and the paper has a yellowish, aged appearance. The handwriting is consistent throughout, suggesting a single scribe. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall impression is one of a well-preserved but aged historical document.



*[The image shows a single page from an ancient manuscript, likely a calendar or astronomical text, written in Arabic script. The text is arranged in horizontal lines across the page. There are two large circular holes punched through the paper, one near the center-left and one near the center-right. The ink is dark, and the parchment appears aged and slightly discolored.]*

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines, filling most of the page. The ink is dark brown or black, and the script is highly stylized and fluid, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the bottom right.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some variations in line height and spacing. There are several dark spots or stains on the page, particularly in the middle and lower right sections. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several dark, irregular marks or stains on the page, particularly in the middle section, which may be ink blots or damage to the parchment. The text is written in a dark ink on a light-colored, aged paper or parchment background.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single line across the page, with some characters appearing to be stylized or repeated. The script is dense and difficult to decipher, but it appears to be a continuous flow of characters. There are some dark spots or ink blots visible on the page, particularly in the middle section.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large, dark, circular ink blotches or holes in the center of the page, one on the left and one on the right, which appear to be damage or intentional markings. The script is dense and flowing, with many ligatures and variations in line height.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly ink stains or holes, located near the center of the page. The script is dense and flowing, with some words appearing to be underlined or emphasized. The text is arranged in a single horizontal line across the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The script is dense and flowing, with many small loops and flourishes. The text appears to be a continuous narrative or a list of items, with some lines starting with larger, more decorative initial letters. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, stylized initial letters or decorative elements interspersed throughout the text, possibly marking the beginning of new sections or paragraphs. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several dark, irregular marks or stains visible on the page, particularly in the middle section, which may be ink blots or damage to the original document. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The text is written in a dark ink on a light-colored, aged paper. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text is not clearly legible due to the cursive style and the quality of the image.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are several large, dark ink blotches or corrections visible, particularly in the middle section of the page. The script is dense and flowing, characteristic of historical manuscript writing.









Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular ink blotches or holes in the middle of the page, one on the left and one on the right, which appear to be damage to the original document. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a collection of verses. There are two prominent dark ink blotches or holes in the center of the page, one near the middle and one slightly to the right. The paper is aged and yellowed, with some visible wear and tear at the edges.



Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are several dark, irregular ink blotches or stains, notably one in the middle-left and another in the middle-right sections. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. There are several large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage. The script is written in a fluid, connected style characteristic of historical manuscripts.



Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across a parchment page. The text is dense and appears to be a continuous narrative or legal document. The script is written in dark ink on aged, slightly discolored parchment. There are some visible stains and wear on the page, particularly along the bottom edge where the parchment is torn.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are several large, dark ink blotches or corrections visible, particularly in the middle and right sections of the page. The paper is aged and shows some wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible damage or wear along the left edge. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. There are some small gaps and irregularities in the ink, but the overall legibility is good. The text is written in a cursive script, possibly from the 16th or 17th century. The paper shows signs of age, including slight discoloration and some minor damage along the left edge. The text is dense and fills most of the page, with some visible damage or wear along the left edge. The script is consistent throughout, suggesting a single scribe. There are some small gaps and irregularities in the ink, but the overall legibility is good. The text is written in a cursive script, possibly from the 16th or 17th century. The paper shows signs of age, including slight discoloration and some minor damage along the left edge. The text is dense and fills most of the page, with some visible damage or wear along the left edge. The script is consistent throughout, suggesting a single scribe. There are some small gaps and irregularities in the ink, but the overall legibility is good.

Handwritten marginal note or signature on the left side of the page.

Main body of handwritten text in a cursive script, spanning multiple lines across the page. The text is densely written and appears to be a continuous narrative or record.



Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a dark ink on a light-colored, aged paper. There are some dark spots and stains on the paper, particularly in the middle section. The text is written in a continuous flow, with some words or phrases appearing to be repeated or emphasized. The overall appearance is that of a historical document or a personal note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, dark ink blotches or stains, particularly in the center and lower right, which may be due to damage or ink bleed-through. The text is written in a single column, with some lines starting with a small, stylized initial or mark. The overall appearance is that of a historical record or a personal letter.







[illegible]



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[illegible]

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550

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and a small dark mark near the center. The text is dense and fills most of the page.





608

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. The script is dark and appears to be ink on aged paper. The text is organized into several lines, with some lines being longer than others, suggesting a continuous flow of writing. The overall appearance is that of a historical document, possibly a religious or administrative text.



[illegible]

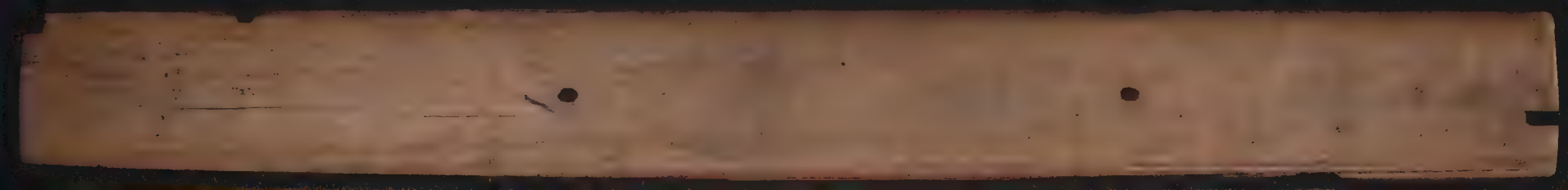
Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. The text is arranged in approximately 10 horizontal lines, with some variations in line length and spacing. The overall appearance is that of a historical manuscript or a personal note.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks or holes visible on the right side of the page, possibly from binding or damage. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. The text is arranged in approximately 10 horizontal lines, with some variations in line length and spacing. The overall appearance is that of a historical manuscript or a personal record.







[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.







2



[illegible]





Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with many characters appearing to be 'Om' or similar religious symbols. The paper is aged and yellowed, with some visible wear and tear at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The document appears to be a page from a larger work, as evidenced by the binding edge on the left.



[illegible]







[illegible]

OK



[illegible]



















*Glycyphagus*

6



[illegible]









Handwritten text in the top right corner, possibly a title or date.

Main body of handwritten text, consisting of approximately 10 lines of script.

Small handwritten mark or character on the left margin.

Small handwritten mark or character on the left margin.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration along the edges. The text is written on a light-colored, possibly parchment or paper, surface. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle Ages, possibly Latin or a related Romance language. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.





*[Faint handwritten notes at the bottom of the page, likely bleed-through from the reverse side.]*

[illegible]



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သို့သော် ဤကဏ္ဍတွင် အဓိကအားဖြင့် အောက်ပါအတိုင်း ဖော်ပြပါရှိသည်။  
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[illegible]



3



*[Faint handwritten notes across the bottom of the page]*

(3)

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1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26



23

[illegible]



[illegible]

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[illegible]









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, which shows signs of age and wear, including some staining and a small tear near the center.

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21

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[illegible]





Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are several large, dark, irregular marks or stains on the page, particularly in the center and towards the right side, which may be ink or damage to the paper. The overall appearance is that of an old, possibly damaged, document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are several dark ink blotches or holes visible in the middle section of the text.





Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink stains, located roughly in the middle of the strip, one towards the left and one towards the right. The text appears to be a continuous passage, possibly a letter or a short story, given the cursive nature of the script. The overall appearance is that of an old, weathered document fragment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear, discoloration, and some damage along the edges. The text is written on a light-colored, possibly parchment or paper, background. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across a parchment strip. The text is dense and appears to be a continuous passage. There are some dark spots and irregularities in the parchment, suggesting age and wear.







§







10/10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The paper is aged and shows signs of wear, including a large dark stain in the center.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.





607







Handwritten text in a script, likely Devanagari, spanning multiple lines across the page. The text is written in a cursive style and appears to be a continuous passage. The script is dense and fills most of the page area.

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks (possibly holes or ink blots) visible in the middle section of the text. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters.

1. பெரிய கல்வெட்டு 2. சிறிய கல்வெட்டு 3. கல்வெட்டு 4. கல்வெட்டு 5. கல்வெட்டு 6. கல்வெட்டு 7. கல்வெட்டு 8. கல்வெட்டு 9. கல்வெட்டு 10. கல்வெட்டு



Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The overall appearance is that of an old manuscript or a page from a historical document.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language.



Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a rectangular strip of aged paper. The text is written in dark ink and appears to be a continuous passage. The paper shows signs of wear, including two prominent dark circular holes and some staining.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.



Handwritten text in a cursive script, likely Persian or Urdu, spanning seven lines. The text is written on aged, slightly discolored paper. The script is dense and flowing, with some variations in line length. There are two dark circular marks, possibly holes or ink smudges, on the fourth line. The overall appearance is that of a historical manuscript or a personal letter.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are several dark, irregular marks or stains on the paper, particularly in the center and towards the right side. The paper appears aged and slightly discolored.

663

1941

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.



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مذهب و دین

دین و مذهب

دین و مذهب

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[illegible]





Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are some dark spots and irregularities in the ink, suggesting it might be a reproduction or a scan of an old document. The text is arranged in approximately 10-12 horizontal lines, filling most of the page area.







Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, dark ink blotches or stains, particularly in the center and towards the bottom right. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and continuous, with many loops and flourishes. The paper is aged and discolored, with some visible texture and slight damage at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single page of a larger work, with the text flowing across the page in several lines. The script is dense and characteristic of early modern European handwriting. There are some faint markings and possibly a small circular stamp or hole near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The paper appears aged and slightly discolored.





Handwritten text in the top right corner, possibly a date or page number.

Handwritten text in the top left corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.



Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be in a European language, possibly German or Dutch, given the structure of the words and the use of certain characters like 'v' and 'w'. The document is oriented horizontally and shows signs of wear, including some fading and small stains.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text appears to be a list or a series of entries, possibly related to a historical record or a legal document. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of wear, including creases and discoloration, which are typical of old documents. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged manuscript.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark spot near the center.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly a form of Urdu or Persian, given the style of the script and the use of certain characters. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are several dark spots or ink blots visible on the page, particularly in the middle section. The paper itself is aged and has a slightly textured appearance.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Ottoman Empire, possibly Turkish or Persian. The script is dense and flowing, with many ligatures and diacritics. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and the condition of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible horizontal lines. The script is dense and fills most of the page. There are several dark, irregular spots or stains on the paper, particularly in the middle section. The text appears to be in a historical or archaic form, possibly from a manuscript or a letter from a past era.



Handwritten text in a cursive script, likely a manuscript or letter, written on aged paper. The text is arranged in several lines, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive handwriting. There are some ink blots and variations in line thickness, suggesting a single scribe. The paper shows signs of age, including discoloration and slight wear at the edges.



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2000



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and possibly small corrections or additions throughout the text. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections or additions visible. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of wear or damage. The script is dense and characteristic of early modern European handwriting.

بسم الله الرحمن الرحيم  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على من لا نبي بعده  
وبعد فقد حضر هذا المجلس  
العلمي الشريف

في يوم الاثنين الموافق  
لـ ١٠ / ١٠ / ١٤٠٢ هـ  
ساعة ١٠ صباحاً

بمقر الجمعية العلمية  
بمدينة الرياض  
على يد

الأستاذ الدكتور  
محمد بن عبد الله  
المتولي





8



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink on aged, slightly discolored paper.

٥٤

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

9.



91

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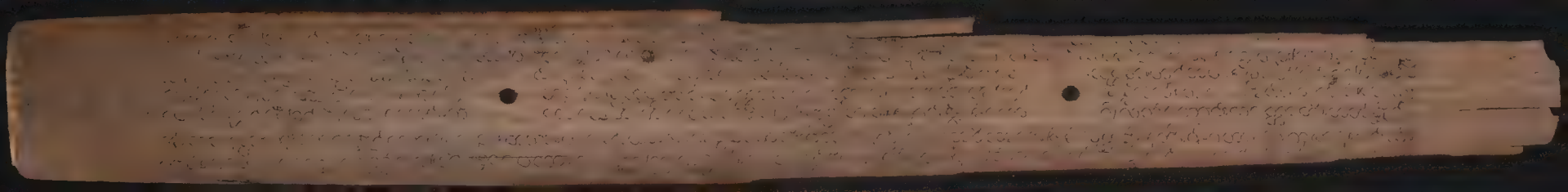


99



Handwritten text in a cursive script, likely Urdu or Persian, spanning the left half of the document. The text is written on a light-colored, aged paper with some visible wear and a small dark spot near the center.

Handwritten text in a cursive script, likely Urdu or Persian, spanning the right half of the document. The text is written on a light-colored, aged paper with some visible wear and a small dark spot near the center.





Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with two prominent dark spots (possibly holes or ink blotches) visible near the center. The text is arranged in several lines, though the handwriting is very faint and difficult to decipher. The strip appears to be a fragment of a larger document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small circular hole visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The document is aged and shows signs of wear, including two prominent dark circular holes or stains near the center.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in several lines, with some words appearing to be underlined or grouped together. The script is dense and flowing, characteristic of historical manuscript writing. There are two distinct circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages. The overall appearance is that of an aged, possibly leather-bound, manuscript fragment.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with two prominent dark spots (possibly holes or ink stains) visible near the center. The text is arranged in several lines, though the handwriting is difficult to decipher due to the fading and the style of the script.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern or 18th-century handwriting. There are several dark spots and a small tear in the paper, suggesting age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text appears to be a continuous paragraph or a list of items, but the specific words and meaning are not legible.















Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper.

Continuation of the handwritten text, showing more cursive script. The ink is dark and the paper shows signs of age.

Continuation of the handwritten text, showing more cursive script. The ink is dark and the paper shows signs of age.

Continuation of the handwritten text, showing more cursive script. The ink is dark and the paper shows signs of age.

Continuation of the handwritten text, showing more cursive script. The ink is dark and the paper shows signs of age.

Continuation of the handwritten text, showing more cursive script. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.



CS

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.



11.11.11

Handwritten text on a long, narrow strip of paper, likely a receipt or ledger entry. The text is written in cursive and is mostly illegible due to fading and damage. The strip is divided into two main sections by a horizontal line. The top section contains several lines of text, and the bottom section contains a few more lines. There are two small circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and discolored, with some staining and wear visible.















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The document appears to be a single sheet of paper, possibly a letter or a page from a book, with some staining and wear visible along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The document is aged and shows signs of wear, including two dark circular holes or indentations near the center.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with visible horizontal lines. The script is dense and fills most of the page.



*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with horizontal ruling lines. The script is dense and fills most of the page. There are some dark spots and a small tear visible on the left side of the paper.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page. The paper has a yellowish-brown tint and some minor staining.





1957

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks on the page, one near the center and one towards the right side, which appear to be punch holes or ink stains. The paper is aged and yellowed.

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and possibly dates or locations. The paper is aged and shows signs of wear, including two large circular holes.







[illegible]









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Handwritten text in a script, likely Devanagari, on a piece of aged paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. The paper has a yellowish-brown hue and shows signs of wear, including two dark circular holes near the center.

Handwritten text in Devanagari script, first line.

Handwritten text in Devanagari script, second line.

Handwritten text in Devanagari script, third line.

Handwritten text in Devanagari script, fourth line.

Handwritten text in Devanagari script, fifth line.

Handwritten text in Devanagari script, sixth line.





[illegible]











*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*







18









Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded, typical of older handwritten documents. There are some dark spots and ink bleed-through visible on the paper.



*(Handwritten scribbles)*





Handwritten text in a cursive script, likely a historical document or letter. The first line begins with a large, ornate initial 'S'.

Second line of handwritten text, continuing the narrative or list.

Third line of handwritten text, showing some ink blots or damage.

Fourth line of handwritten text, continuing the script.

Fifth line of handwritten text, concluding the visible portion of the document.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

~~ಅವನು~~ ಅವನು ಮೊದಲಿನಿಂದಲೂ ಇರುವಂತಹವನು. ಆದರೆ ಈಗ ಅವನು ಬೇರೆಯಾಗಿದ್ದಾನೆ. ಅವನು ಹಳೆಯದನ್ನು ಬಿಟ್ಟು ಹೊಸದನ್ನು ಕಂಡುಕೊಂಡು, ಅದರಲ್ಲಿ ತನ್ನ ಜೀವನವನ್ನು ಕಳೆದುಕೊಳ್ಳುತ್ತಿದ್ದಾನೆ.

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[illegible]







စတုတ္ထေဝိဝသေယေရက်ဖြောက်သောနေ့၌ ကောသိကရာဇာဓိပတိ  
သညာကိုဝံ့၍ ဟောပြောကာ ခုခံစက်စက် အသံမဝ ခံစိတ်သံ ယိုးဒယျသို့  
ပစ်ကားဖြောင့်ဟောခြင်း ကျင့်အာကာသိက  
ဆိုင်ကောသိကရာဇ်မင်းသညာစတုတ္ထေဝိ  
ကံဆိုင်ကောသိကရာဇ်မင်းသညာစတုတ္ထေဝိ  
ဝိရိစောဓိပတိကိုဝံ့၍ အတ္ထိကာသိကဆိုင်ကောသိက  
င်းပဏ္ဍိတပြုစုသောသောသညာသို့ ကျင့်လေ့ရှိ ကောသိကရာဇာဓိပတိ



[illegible]

စတုရန်းသင်္ချာပုံအောင်မြင်သောသူသည်  
 သိပ္ပံနည်းကျသောစကားပြောဆိုမှုကို  
 ပြုနိုင်သောသူသည်သာ ဖြစ်သည်။  
 အဘယ်ကြောင့်ဆိုသော် သူ၏  
 စိတ်နှလုံးသည် အမှန်တရားကို  
 ရှာဖွေလိုခြင်းကြောင့်ဖြစ်သည်။  
 ထို့ကြောင့် သူသည် အမြဲတမ်း  
 မှန်ကန်သောစကားများကို  
 ပြောဆိုနေမည်ဖြစ်သည်။  
 သူ၏စကားများသည် အမြဲတမ်း  
 လူတို့ကိုယ်တိုင်မှီလာသော  
 အယူအဆများနှင့် ကိုက်ညီ  
 နှစ်သက်စရာရှိမည်ဖြစ်သည်။  
 သူ၏စကားများသည် အမြဲတမ်း  
 လူတို့ကိုယ်တိုင်မှီလာသော  
 အယူအဆများနှင့် ကိုက်ညီ  
 နှစ်သက်စရာရှိမည်ဖြစ်သည်။

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text appears to be a formal letter or a record of a transaction, with various names and dates visible. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text appears to be a formal letter or a record of a transaction, with various names and dates visible. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch.

ကုသိုလ်ကံတို့ကို ပြုလုပ်သော အခါ၌ အကုသိုလ်ကံတို့ကို ပြုလုပ်သော အခါ၌ အကုသိုလ်ကံတို့ကို ပြုလုပ်သော အခါ၌  
လောကုတ္တရာသမာပိတံ ဟူ၍ ဟောတော်မူသော အခါ၌ အကုသိုလ်ကံတို့ကို ပြုလုပ်သော အခါ၌ အကုသိုလ်ကံတို့ကို ပြုလုပ်သော အခါ၌  
ဧကန္တကုသိုလ်ကံတို့ကို ပြုလုပ်သော အခါ၌ အကုသိုလ်ကံတို့ကို ပြုလုပ်သော အခါ၌ အကုသိုလ်ကံတို့ကို ပြုလုပ်သော အခါ၌  
ပဏာသကုသိုလ်ကံတို့ကို ပြုလုပ်သော အခါ၌ အကုသိုလ်ကံတို့ကို ပြုလုပ်သော အခါ၌ အကုသိုလ်ကံတို့ကို ပြုလုပ်သော အခါ၌  
ဝိပဿနာကုသိုလ်ကံတို့ကို ပြုလုပ်သော အခါ၌ အကုသိုလ်ကံတို့ကို ပြုလုပ်သော အခါ၌ အကုသိုလ်ကံတို့ကို ပြုလုပ်သော အခါ၌  
အာရုံစိုက်သော အခါ၌ အကုသိုလ်ကံတို့ကို ပြုလုပ်သော အခါ၌ အကုသိုလ်ကံတို့ကို ပြုလုပ်သော အခါ၌ အကုသိုလ်ကံတို့ကို ပြုလုပ်သော အခါ၌  
အာရုံစိုက်သော အခါ၌ အကုသိုလ်ကံတို့ကို ပြုလုပ်သော အခါ၌ အကုသိုလ်ကံတို့ကို ပြုလုပ်သော အခါ၌ အကုသိုလ်ကံတို့ကို ပြုလုပ်သော အခါ၌



15

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Urdu. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text is arranged in approximately 10 lines, with some variations in line length and spacing. The overall appearance is that of a well-preserved but aged piece of historical writing.

۱۹۹



Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular spots on the paper, one near the center and one towards the right. The text appears to be a continuous passage, possibly a letter or a record.





Handwritten text in a script, likely Tamil, arranged in approximately 10 horizontal lines. The text is written in dark ink on aged, slightly discolored paper. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of a historical document or a manuscript page.

[illegible]

[illegible]



၁။ အသံအတိုင်း ဖတ်ကြားရန်၊ အသံအတိုင်း ဖတ်ကြားရန်  
 ၂။ အသံအတိုင်း ဖတ်ကြားရန်၊ အသံအတိုင်း ဖတ်ကြားရန်  
 ၃။ အသံအတိုင်း ဖတ်ကြားရန်၊ အသံအတိုင်း ဖတ်ကြားရန်  
 ၄။ အသံအတိုင်း ဖတ်ကြားရန်၊ အသံအတိုင်း ဖတ်ကြားရန်  
 ၅။ အသံအတိုင်း ဖတ်ကြားရန်၊ အသံအတိုင်း ဖတ်ကြားရန်  
 ၆။ အသံအတိုင်း ဖတ်ကြားရန်၊ အသံအတိုင်း ဖတ်ကြားရန်  
 ၇။ အသံအတိုင်း ဖတ်ကြားရန်၊ အသံအတိုင်း ဖတ်ကြားရန်  
 ၈။ အသံအတိုင်း ဖတ်ကြားရန်၊ အသံအတိုင်း ဖတ်ကြားရန်  
 ၉။ အသံအတိုင်း ဖတ်ကြားရန်၊ အသံအတိုင်း ဖတ်ကြားရန်  
 ၁၀။ အသံအတိုင်း ဖတ်ကြားရန်၊ အသံအတိုင်း ဖတ်ကြားရန်







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top half of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom half of the page.

*[Faint handwritten text across multiple lines.]*



Handwritten text in a script, likely Devanagari, spanning multiple lines across the page. The text is written in a cursive style and appears to be a continuous passage. The script is dense and fills most of the page area.



၁။ ဘုရားရှင်တို့သည် နတ်သမီးများကို လက်ထပ်ခြင်းဖြင့် မိသားစုများကို တည်ထောင်ခဲ့ကြောင်း၊

[illegible]

မိမိတို့သည် နေရာအနှံ့တွင် ရှိနေသော အလွန်ကြီးမားသော စာအုပ်များကို မြင်ရပါသည်။

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ နံနက် ၈ နာရီခန့်တွင် ဘုရားရှိခိုးရာတွင် နေရာတော်ကြီး၌ နေထိုင်သော

အဘိုးကြီးကြီးတို့သည် နေရာတော်ကြီး၌ နေထိုင်သော အဘိုးကြီးကြီးတို့သည် နေရာတော်ကြီး၌ နေထိုင်သော

အဘိုးကြီးကြီးတို့သည် နေရာတော်ကြီး၌ နေထိုင်သော အဘိုးကြီးကြီးတို့သည် နေရာတော်ကြီး၌ နေထိုင်သော

အဘိုးကြီးကြီးတို့သည် နေရာတော်ကြီး၌ နေထိုင်သော အဘိုးကြီးကြီးတို့သည် နေရာတော်ကြီး၌ နေထိုင်သော

အဘိုးကြီးကြီးတို့သည် နေရာတော်ကြီး၌ နေထိုင်သော အဘိုးကြီးကြီးတို့သည် နေရာတော်ကြီး၌ နေထိုင်သော

အဘိုးကြီးကြီးတို့သည် နေရာတော်ကြီး၌ နေထိုင်သော အဘိုးကြီးကြီးတို့သည် နေရာတော်ကြီး၌ နေထိုင်သော

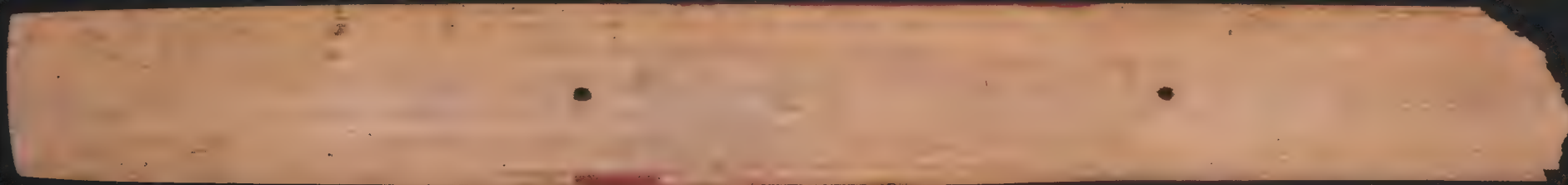




۱- در این کتاب که در این باب است  
 ۲- در این کتاب که در این باب است  
 ۳- در این کتاب که در این باب است  
 ۴- در این کتاب که در این باب است  
 ۵- در این کتاب که در این باب است  
 ۶- در این کتاب که در این باب است  
 ۷- در این کتاب که در این باب است  
 ۸- در این کتاب که در این باب است  
 ۹- در این کتاب که در این باب است  
 ۱۰- در این کتاب که در این باب است

၆၈

၁၈၈၆ ခုနှစ်၊ ဇူလိုင်လ၊ ၁၈ ရက်၊ အင်္ဂါနေ့၊ မန္တလေးမြို့၊  
မြို့တော်၊ မြို့တော်ကြီး၊ မြို့တော်ကြီး၊ မြို့တော်ကြီး၊  
မြို့တော်ကြီး၊ မြို့တော်ကြီး၊ မြို့တော်ကြီး၊ မြို့တော်ကြီး၊  
မြို့တော်ကြီး၊ မြို့တော်ကြီး၊ မြို့တော်ကြီး၊ မြို့တော်ကြီး၊  
မြို့တော်ကြီး၊ မြို့တော်ကြီး၊ မြို့တော်ကြီး၊ မြို့တော်ကြီး၊  
မြို့တော်ကြီး၊ မြို့တော်ကြီး၊ မြို့တော်ကြီး၊ မြို့တော်ကြီး၊



[illegible]

ب. لکھو کہ اس مسئلہ کے لیے دی گئی شرائط سے کیا نتیجہ نکال سکتے ہیں۔

مجلسه اول در تاریخ ۱۳۰۲/۱۰/۱۵

ဝဋ်တရားကိစ္စကိုလည်း မသိပ္ပံဘဲ အမေရိကန် သမ္မတကြီး ဟိုနီယာ ကလင်တန် ကိုယ်တိုင် ပါဝင် ဆောင်ရွက်နေတာပါ။

پیشانی پر لکھا ہے: "میں نے اپنے رب سے دعا کی کہ میں تم کو اپنا دوست بنوں اور تم کو اپنا دشمن نہ بنوں۔" (سورہ ابراہیم: ۱۲)

بسم الله الرحمن الرحيم

کتابخانه عمومی مسجد جامع اصفهان - شماره ثبت کتابخانه: ۱۳۸۵ - شماره ثبت کتاب: ۱۳۸۵ - شماره ثبت کتابخانه: ۱۳۸۵ - شماره ثبت کتاب: ۱۳۸۵

[illegible]

*[Faint handwritten notes at the bottom of the page]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is heavily damaged, with significant portions of the text obscured by large, irregular holes and tears. The ink is dark and the paper is aged and discolored.

60

Handwritten text in a script, likely Indic, covering the main body of the manuscript page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible in the paper, one near the center and one towards the right edge.



[illegible]

Handwritten manuscript page from the 'Mushaf' of the Prophet Muhammad's sayings. The text is written in Arabic script, likely in Maghrebi or Andalusian style, on aged parchment. It contains several lines of text, some of which are partially obscured by dark stains or damage on the right side of the page.

[illegible]

(Handwritten text in a script, likely Indic, spanning multiple lines on a single page. The text is written in a cursive style and appears to be a continuous passage. The page shows signs of age and wear, with some ink bleed-through visible from the reverse side.)

[illegible]

[illegible]

609

[illegible]

[illegible]



[illegible][illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
 अथ श्रीभक्तप्रसादपञ्चरत्नम् ॥  
 प्रथमं चतुर्वर्ण्यं ॥ श्रीकृष्णाय नमः ॥  
 द्वितीयं चतुर्वर्ण्यं ॥ श्रीकृष्णाय नमः ॥  
 तृतीयं चतुर्वर्ण्यं ॥ श्रीकृष्णाय नमः ॥  
 चतुर्थं चतुर्वर्ण्यं ॥ श्रीकृष्णाय नमः ॥  
 पञ्चमं चतुर्वर्ण्यं ॥ श्रीकृष्णाय नमः ॥  
 अथ श्रीभक्तप्रसादपञ्चरत्नम् ॥  
 प्रथमं चतुर्वर्ण्यं ॥ श्रीकृष्णाय नमः ॥  
 द्वितीयं चतुर्वर्ण्यं ॥ श्रीकृष्णाय नमः ॥  
 तृतीयं चतुर्वर्ण्यं ॥ श्रीकृष्णाय नमः ॥  
 चतुर्थं चतुर्वर्ण्यं ॥ श्रीकृष्णाय नमः ॥  
 पञ्चमं चतुर्वर्ण्यं ॥ श्रीकृष्णाय नमः ॥

30

[illegible]

*[The following text is extremely faint and largely illegible due to extreme fading and bleed-through from the reverse side of the page. It appears to contain several lines of handwritten script.]*

اد

[illegible]

[illegible]



[illegible][illegible]

*[The text in this block is extremely faint and mostly illegible due to fading and bleed-through from the reverse side.]*

3

[illegible]

[illegible]

[illegible]

၁။ (၁)။ (၂)။ (၃)။ (၄)။ (၅)။ (၆)။ (၇)။ (၈)။ (၉)။ (၁၀)။ (၁၁)။ (၁၂)။ (၁၃)။ (၁၄)။ (၁၅)။ (၁၆)။ (၁၇)။ (၁၈)။ (၁၉)။ (၂၀)။ (၂၁)။ (၂၂)။ (၂၃)။ (၂၄)။ (၂၅)။ (၂၆)။ (၂၇)။ (၂၈)။ (၂၉)။ (၃၀)။ (၃၁)။ (၃၂)။ (၃၃)။ (၃၄)။ (၃၅)။ (၃၆)။ (၃၇)။ (၃၈)။ (၃၉)။ (၄၀)။ (၄၁)။ (၄၂)။ (၄၃)။ (၄၄)။ (၄၅)။ (၄၆)။ (၄၇)။ (၄၈)။ (၄၉)။ (၅၀)။ (၅၁)။ (၅၂)။ (၅၃)။ (၅၄)။ (၅၅)။ (၅၆)။ (၅၇)။ (၅၈)။ (၅၉)။ (၆၀)။ (၆၁)။ (၆၂)။ (၆၃)။ (၆၄)။ (၆၅)။ (၆၆)။ (၆၇)။ (၆၈)။ (၆၉)။ (၇၀)။ (၇၁)။ (၇၂)။ (၇၃)။ (၇၄)။ (၇၅)။ (၇၆)။ (၇၇)။ (၇၈)။ (၇၉)။ (၈၀)။ (၈၁)။ (၈၂)။ (၈၃)။ (၈၄)။ (၈၅)။ (၈၆)။ (၈၇)။ (၈၈)။ (၈၉)။ (၉၀)။ (၉၁)။ (၉၂)။ (၉၃)။ (၉၄)။ (၉၅)။ (၉၆)။ (၉၇)။ (၉၈)။ (၉၉)။ (၁၀၀)။

[illegible]

[illegible]



[illegible]

[illegible]

2

၁။ နာပြုပြင်သူလူမကောင်းသိပေ။ ပြုလုပ်ကားကံသိပေ။ သို့တော့ပုဒ်သိသေးကံသိပေ။ ပြုလုပ်သူမသိပေ။  
 သိကံကံသိသူလူမကောင်းသိပေ။ ပြုလုပ်သူမသိကံကောင်းသိပေ။ သိကံကံသိသူလူမကောင်းသိပေ။  
 သိသူလူမကောင်းသိပေ။ သိသူလူမကောင်းသိပေ။ သိသူလူမကောင်းသိပေ။ သိသူလူမကောင်းသိပေ။  
 ရာယံမုဒ်သုပုဒ်သိပေ။ သိသူလူမကောင်းသိပေ။ သိသူလူမကောင်းသိပေ။ သိသူလူမကောင်းသိပေ။  
 တာယံသုပုဒ်သိပေ။ သိသူလူမကောင်းသိပေ။ သိသူလူမကောင်းသိပေ။ သိသူလူမကောင်းသိပေ။  
 ကောင်းသိပေ။ သိသူလူမကောင်းသိပေ။ သိသူလူမကောင်းသိပေ။ သိသူလူမကောင်းသိပေ။  
 သိသူလူမကောင်းသိပေ။ သိသူလူမကောင်းသိပေ။ သိသူလူမကောင်းသိပေ။ သိသူလူမကောင်းသိပေ။  
 သိသူလူမကောင်းသိပေ။ သိသူလူမကောင်းသိပေ။ သိသူလူမကောင်းသိပေ။ သိသူလူမကောင်းသိပေ။

*[The following text is highly degraded and mostly illegible due to severe damage and fading.]*

*[Faint fragments of Burmese script are visible through the paper from the reverse side.]*

၆၂)

ಅಭ್ಯಾಸದಿಂದ ಬುದ್ಧಿ ಬೆಳಗುತ್ತದೆ.

ပစ္စုပ္ပန်ကမ္ဘာတို့ကား ပိုမိုသာ ကျင့်စွဲကြပေကုန်သော

၁၄၂၆ ခုနှစ်၊ ကဆုန်လပြည့်ကျော် ၃ ရက်၊

[illegible]

မိမိတို့အားလုံးက အသံထွက်နေကြသည်။

မှတ်တမ်းတင်ရန်အတွက် နောက်ဆုံးအကြောင်းအရာကို ဖော်ပြပါ။

၆၀၈ သပ္ပာယ်ကပ်ပြောသလင်္ကေတ/၆၆၄ (ပုဂံ) မေ ၁၇၁၁ ခု

[illegible]

در این کتاب که در این کتابخانه است

ယူကလစ်ဒ်၏ ဂျီမတြီနိဒါးစာအုပ်တွင် ဖော်ပြပါ အချက်များကို အောက်ပါအတိုင်း ဖော်ပြပါမည်။

[illegible]

သောကတရားကျမ်းပုဒ်၊ ဗုဒ္ဓသောကမဂ္ဂရာဇ်၊ ဗုဒ္ဓရာဇာနိကတရားကျမ်းပုဒ်၊ ဗုဒ္ဓရာဇာနိကတရားကျမ်းပုဒ်၊

*[Faint handwritten text at the bottom of the page]*

*[Faint handwritten notes at the bottom of the page]*

၍ သာသနာ့လုပ်ငန်းများ ပြုစုပေးရန် အထောက်အကူပြုရန် နှစ်စဉ် ကျွန်ုပ်တို့၏ ရည်ရွယ်ချက်နှင့် တညီတညွတ်တည်း ဆောင်ရွက်ခဲ့ပါသည်။

[illegible]

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

و اما در این کتاب که در این کتابخانه است

၁၅၂၀ ခုနှစ်၊ မတ်လတွင် ရန်ကုန်မြို့ရှိ စာတိုက်ကြီးတစ်ခုတွင်

၁၇၇၇ ခု၊ ဇူလိုင်လ ၁၇ ရက်၊ နံနက် ၈ နာရီခန့်၊

ကတိဝတ်၊ ဝမ်းမောင်သမျှ ၇၀/၅၆ လာရုံ အားခိုက်

Handwritten text in Devanagari script, likely a continuation of the previous page.

[illegible]

*[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script. The text is written in dark ink on aged, slightly discolored paper. There are several large, dark ink blotches or stains across the page, particularly in the center and towards the right side. The handwriting is very close together, filling most of the page area.]*

[illegible]

*[The manuscript page contains several lines of handwritten text in Devanagari script, which appears to be a continuation of the previous section. The handwriting is dense and cursive, typical of historical Indian manuscripts.]*



[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]



[illegible]

